

10.0 ARTS, CULTURE & HERITAGE

Seymour defines itself by its forest and waterfront setting, local history, neighbourhoods, environmental stewardship and shared goals. A key plan goal is to promote Seymour's identity and sense of place by reflecting these attributes through decision-making and in tangible ways that celebrate the community.

Arts, culture and heritage are important in building and expressing community character and sense of place. They play a multi-faceted role – as a vital component of a local economy, as a contributing factor to social well-being and quality of life and as a means to promote community identity. Indeed, arts, culture and heritage contribute to the community by:

- Providing a record of the past
- Defining, enhancing and animating public places
- Creating a sense of place, increasing community identity and pride
- Contributing to an attractive and vibrant urban environment for the enjoyment of residents and to attract visitors and businesses
- Promoting common enjoyment and interaction through celebrations, events and exhibitions
- Creating opportunities for active living and lifelong learning
- Stimulating economic activity (*see also Section 9.0*)

This section encourages efforts to define Seymour's character and sense of place. This involves recognition of the importance of heritage in community identity and strategies to promote preservation and awareness of Seymour's heritage assets. Policies also recognize the need to work in partnerships—with the community, District departments, developers and Tsleil-Waututh Nation, among others – to appreciate and express cultural heritage through the arts, public art, and other initiatives. Finally, the policies support extending this co-operation to devise strategies for incorporating arts, culture and heritage into the local economy, learning and community life.

Goal

Promote Seymour's unique identity and enhance quality of life through the arts and through recognition and support of the community's natural, built and cultural heritage.

Objective 10.1 *Define and express Seymour's unique character.*

Policy 10.1.1 Create visible features defining Seymour, such as gateways and a cohesive theme for works within the public domain.

Implementation

- 10.1.1.1 Work with Maplewood and Tsleil-Waututh neighbours to identify and create shared land and water gateways that are meaningful to the Seymour community.
- 10.1.1.2 Work with District departments, local groups and residents to define elements of Seymour's identity to be incorporated into public works, public art and other formats.

Objective 10.2 *Ensure that the significant and representative heritage resources of the Seymour area are conserved.*

Policy 10.2.1 With the Tsleil-Waututh Nation, identify ways to recognize and preserve First Nations heritage in the Seymour area.

Implementation

- 10.2.1.1 Within the context of the Cates Park/Whey-ah-Wichen Protocol/Cultural Agreement, work with the Tsleil-Waututh First Nation to pursue shared objectives regarding Cates Park/Whey-ah-Wichen.

Policy 10.2.2 Support the development of a District-wide heritage strategy and subsequent heritage management plan for the Seymour area.

Implementation

- 10.2.2.1 Recognize the Heritage Inventories (1900-1929 & 1930-1965) as the basis for managing Seymour's heritage resources. (*Table 10-1*)
- 10.2.2.2 Work with the Community Heritage Commission, Deep Cove Historical Society and other local groups to identify additional physical and cultural heritage assets, and to document local history and cultural heritage.
- 10.2.2.3 Include a strategy for the preservation of cultural artefacts and sites of historical significance.

Policy 10.2.3 Define heritage to include natural, built and cultural resources.

Policy 10.2.4 Increase awareness of Seymour's heritage as a valuable component of community identity and pride.

Implementation

10.2.4.1 In co-operation with the Community Heritage Commission and local groups, undertake a heritage public education program to include publications, mapping, plaques, tours or other events, for example.

10.2.4.2 To raise awareness of its role in the area's development, expand the heritage landmark for the Dollar Mill with an interpretive component.

10.2.4.3 Incorporate recognition of local artists within the community trail system. For example, Malcolm Lowry Trail, Dorothy Livesay Poet's Walk.

Policy 10.2.5 Retain and enhance the village character of Deep Cove.

Objective 10.3 *Enrich Seymour's quality of life through the arts, culture and public art.*

Policy 10.3.1 **Support the general directions of the District of North Vancouver Cultural Master Plan, ensuring through local involvement, that local objectives and impacts are accounted for.**

Implementation

10.3.1.1 Support a District strategy to improve opportunities in the cultural industry, including music recording, film and publishing, for example.

Policy 10.3.2 **Support the development of a public art plan for the Seymour community.**

Implementation

10.3.2.1 Within the context of the District Master Plan for Public Art, work with the District Public Art Committee, community groups, residents, artists, developers and District departments to identify potential sites and integrate public art into public spaces, public works, new construction and private development projects.

10.3.2.2 In new development or redevelopment, work with District departments, local groups, residents and developers to create urban design and streetscape guidelines, consistent with the District Master Plan for Public Art and appropriate to the local context.

Policy 10.3.3 **With the Tsleil-Waututh Nation, explore opportunities to recognize and incorporate First Nations culture in public art and cultural initiatives.**

Implementation

10.3.3.1 Within the context of the Cates Park/Whey-ah-Wichen Protocol/Cultural Agreement, work to identify and incorporate First Nations culture in public art initiatives within Cates Park/Whey-ah-Wichen.

Policy 10.3.4 **In co-operation with Capilano College, the Arts & Culture Commission of North Vancouver, School District #44, other**

agencies and groups, support a range of arts job training and education opportunities in Seymour.

Implementation

- 10.3.4.1 Identify arts education programming in support of the arts industry, career preparation and for personal growth and learning. Include traditional media (music, theatre, dance, visual arts, literature) and new media forms (design, multimedia, advertising, creative services).

Policy 10.3.5 Support local arts, cultural groups and community festivals operating within Seymour.

Implementation

- 10.3.5.1 Continue to support the Deep Cove Cultural Centre as a focal point for community arts cultural groups in Seymour, through grants and other means, subject to regular review of its ongoing contribution to the community and accountable management.
- 10.3.5.2 Continue to support outdoor festival activities as a means to bring the community together and to attract visitors.

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INVENTORY	DESCRIPTION	ADDRESS	DATE BUILT	HERITAGE CLASSIFICATION
114	Dollar Mill Office	518 Beachview Drive	1916-20	Secondary
115	Suburban Farms	4342-44 Gallant Avenue	Circa 1930s	Primary
116	Gillis Homestead	1207 Harris Avenue	1926	Primary
117	Panorama Market	2211 Panorama Drive	1920	Primary
118	Dollar Mill House	571 Roslyn Blvd	1920-24	Primary
119	KENT's	Fire Lane 84, Sunshine	1908-12	Secondary
120	Dun Romin	Fire Lane 88, Sunshine	1908-12	Secondary
		2036 Burns Avenue		Supplemental
	Riebolt House	4568 Cove Cliff Road		Supplemental
		5711 Indian River Drive		Supplemental
		4245 Mt. Seymour Parkway		Supplemental
Modern	Chow Residence	1319 Riverside Drive		Primary
Modern	Kovach Residence	2357 Riverside Drive		Primary
Modern	Pollock Residence	1886 Berkley Road		Secondary
Modern	Riebolt Residence	4568 Cove Cliff Road	1947	Secondary